

# ATMOSPHERE

MAGAZINE

ISSUE 13

MAY 1994



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RED • NYOME

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I N T R O	
<p>WELCOME TO ANOTHER FUN FILLED EDITION OF ATMOSPHERE. AS FROM THIS ISSUE WE WILL BE REVIEWING A DIFFERENT MOVING SHADOW ARTIST, STARTING THIS MONTH WITH MY FAVE FOUL PLAY WHO HAVE A NEW EP IN THE PIPELINE WHICH IS ABSOLUTELY DRUM AND BASSTASTIC. OTHER INTERVIEWS THIS MONTH ARE PIGBAG, FOOD JUNKY AND KENNY KEN IN AUSTRALIA. WE ALSO HAVE THE LOWDOWN ON DESTINY - THE CREAM AT OSCARS. ALSO LOOK OUT FOR THE ATMOSPHERE PARTY PLANNED FOR JULY.</p>	
C O N T E N T S	
<p>4 6 8/9 11 12/13 14 15 16 17 14 19 21</p>	<p>Pigbag Interview Food Junky Club Reviews &amp; News DJ Connections Down Under with Kenny Ken Charts Foul Play Info Ray Keith's Tips Trax compiled by Frenzic Adams House Doobie and Dream, the Cream of the Scene Where To Go</p>

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# Pigbag

**How did you get your name?** It was given to me by others because when I started mixing I used to hog the decks.

**How long have you been Dj'ing?** I started Dj'ing back in 1986, I was into electro and early house then and I just evolved with the music to what it is now.

**Did you find it hard going from bedroom mixing to where you are now?** I think I was quite lucky really because I got a good break playing at

Sterns (Interdance) when that first opened and I was with it until it closed last year. I think that was a good starting block that got me noticed.

**What would your favourite 3 tracks of all time be?** 'Future' by Mr Monday, 'Slammer' by Krome & Time and the 'Electric Choc' remix.

**What do you think of the scene at the moment?** I am content with the way the scene is at the moment, but I am always looking for something new and different.

**Why do you think the scene gets such bad media coverage?** Obviously because of the drug element, and I think a lot of it is down to ignorance plus the illegal parties in the late 80's gave the scene a bad name.

**Do you DJ any other types of music?** Yes, I have regular spots playing garage and trance.

**Have you made any tunes?** I am currently working with the original DJ Vibes, together we are known as Combination 2, so far we have had 2 releases on my own label Active Records which are called 'Signals' and 'Combination Encounters' and there are plans for many more.

**Have you ever played abroad?** I played in Ibiza for 11 nights at loads of different clubs. There were lots of other DJ's out there such as Grooverider, Carl Cox, Dr S Gachet, Colin Dale, Trevor Fung, Richie Malone, Alex P and Alfredo. Whilst I was out there I played for



Interdance and Black and White at clubs such as Summons, Pacha, Space, Star Club, Es Paradis, Cafe Del Mar, Ku and others. I also played out in Switzerland in 90 and 91.

**Do you think that there is a 'supermodel' type of attitude being adopted by some of the larger DJ's?** I think people are just trying to be professional.

**Do you prefer playing at larger parties?** Obviously, I like playing at larger parties, but as long as the attitude is good I like playing anywhere.

**What advice would you give to the up and coming DJ's?** It can be a daunting prospect but if your heart's there you can get through.

**What do you think about MC's?** These days it helps to have an MC because a lot of people like MC's but I can work with or without them.

**What MC's do you rate?** Juiceman and Flux.

**What DJ's do you rate?** Randall, Ratty, Carl Cox, Dr S Gachet and Rap.

**What producers do you rate?** Moving Shadow, Sub Base, Original DJ Vibes, Sensi Records, Spinnin Vinyl and Active Records.

**Any embarrassing moments?** I was travelling to a rave by train, whilst walking through the station my record box unclipped and my tunes went everywhere. And another time I was playing at a party and had to go to the loo so the light engineer had to take over for me.

**Shouts:** Sarah, Original DJ Vibes, Warlock, Vinyl Distribution, Sterns Cru, Steve, Dancefloor Studios and respect to all the Cru.

If you would like to book DJ Pigbag or Original DJ Vibes, phone 0850 243346



## ACTIVE RECORDS

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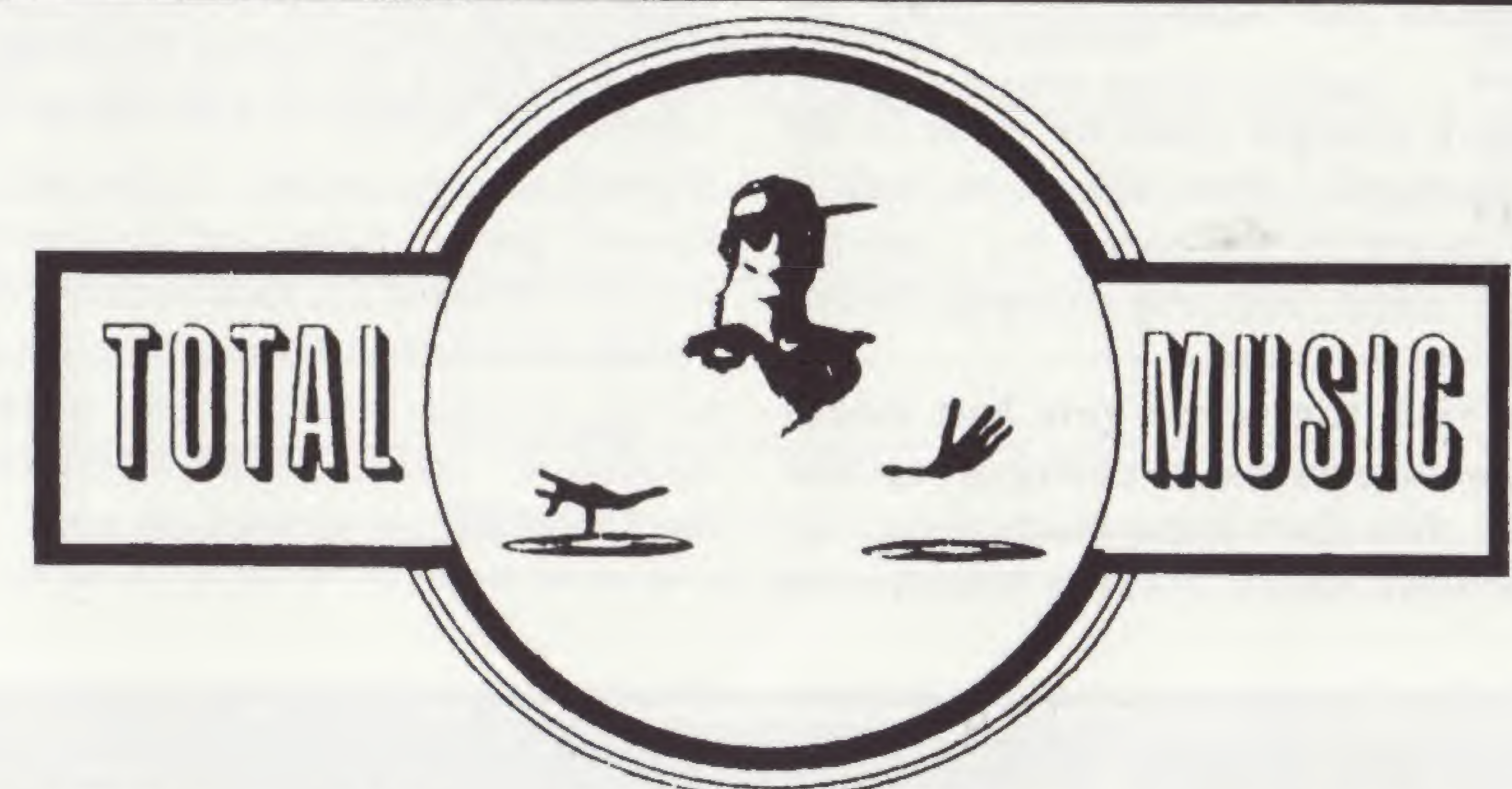
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# Food Junky



**How did you get your name?** I was given my name when I used to work for Rapido, basically because of my addiction to food and also because I used to, and still do, mix my

food eg, salted peanuts and Mr Kiplings Bakewell Tarts in one mouthful. Another old favourite was to dip/dunk digestive biscuits into my Pot Noodles.

**When did you start DJ'ing?** I started back in September 1986 playing soul, house, hip-hop in small halls and youth clubs. I then went on to play at an 'acid' club in 1987, 4 years later I went to my first proper rave at the Astoria shortly after this I started playing there.

**Did you find it hard going from bedroom mixing to playing out regularly?** Shortly after Astoria I joined up with Rapido and started playing at all their events. (By the way, I've never owned any decks!)

**What would be your favourite tracks?** 'Planet Rock' by Soul Sonic Force and 'Hanging on a String', by Loose Ends.

**Do you think any changes could be made in the scene at the moment?** I think the scene itself is taking its own course for the better. But I feel the promoters should spend more time arranging the line up to satisfy more of the crowd.

**Why do you think the scene gets bad media coverage?** Because the media are casting an opinion about something they don't know much about. For example, I recently spent 2 weeks listening to

classical music for a Radio 1 experiment, and a cello player listening to rave music and we now both have a better understanding of each others music because we've actually spent time to listen to each others music, whereas the media doesn't listen to it they just cast an opinion regardless.

**Do you play other types of music?** Yes I play house. **Do you think there is a 'supermodel' type of attitude being adopted by some of the larger DJ's?** Some DJ's are like that at the end of the day, but you get that in any walk of life. But I would class myself as a raver.

**Do you prefer playing at large parties or clubs?** It would definitely be larger parties, but I like playing anywhere and everywhere.

**What advice would you give to the up and coming DJ's?** I would say it's very hard to get breaks in this scene, I class myself as an up and coming DJ and it's hard enough for me let alone someone who wants to start today or yesterday or next week.

**Do you like working with an MC?** Some are alright but some are too overpowering because in all my years of clubbing I've never heard anyone say they are going to a rave to hear MC so and so. (A quote from Fabio.)

**What DJ's do you rate?** In my opinion the best DJ for mixing is Kenny Ken for his out of this world mixing capabilities, Randall is doin the do at the moment, Slipmatt and any and all DJ's that are crowd pleasers. Respect goes to Fabio and Grooverider, the scene wouldn't be what it is today without them.

**Shouts:** Kenny Ken for teaching me most of what I know, Tracey, Nikki C, any promoter that has booked me and to all the ravers because without them I wouldn't be where I am now.

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# Club Reviews

## UNITED DANCE & TEMPTATION - 25 MARCH

We arrived an hour after our friends who had to queue for quite a while and we all ended up going in at the same time. Still, once in, the queue was forgotten and the place was kickin'.

We just missed LTJ Bukem's set but we heard it was blinding as usual. I loved the music all night, which was on a right happy vibe, my only moan is the records jumping all night which spoilt it a bit. This was due to dancers on stage. The people were friendly as we expected, there were loads from Kelsey Kerridge! (Wot a place!) I have to mention the MC's who looked like they well enjoyed it, they got the crowd going. Over all, it was a good night, Dougal played a pukka set, we all danced to that one - but my favourite, who is also enough peoples all time, all time, all time favourite of all time, was Slipmatt. What else can I say? I hope Temptation keep on holding these events in the future, because they can guarantee a good night, get your moneys worth and all that Big shout going out to the geezer who always wears that fluorescent jacket, can't remember the name, and also to Jo who's always there whatever rave I'm at.

See you next time - Happy Tune Raver.

## DESIRE AT THE ROCKET - 26 MARCH

I had been looking forward to this night being the first 2000AD one off since New Years Eve but I was dubious of the venue as I hadn't been there before, but had heard some stories - I could't have been more wrong. I got inside the Rocket at 11.00 pm to be greeted by 2 lasers and the loudest system I've heard in a while. Swift & Zinc were playing some serious tunes - the first time I've heard them live and was very impressed. At 12.00 the curtains opened fully and the venue (which was very full by this point) was smashed with a massive light and laser show and a human 3D image wall which can't be explained - you'll have to see it for yourself. Lloyd Anthony played a good set from 1 - 2 on the jungle tip, and Randall was on from 2 till 3 - nuff said. Hype tore down the walls with a ruff set as usual and Kenny Ken kept up the pace from 4 till 5. Ellis D played the last hour, once again proving why he's a legend within the scene. MC Rage was on top form all night keeping the crowd absolutely hyper. On the flyer it promised to be a musical experience and it certainly was with an excellent set up and a good line up of DJs. Respect to the 2000AD Promoters and DJ's for proving that Desire is a top party wherever the event is held. 10/10

## VISION - 31 MARCH

We arrived at the NEW Astoria around 12.30 (I say new, but I couldn't notice anything different about it). We arrived in time for Rap's set who played very well droppin tune after tune - definitely what the crowd wanted to hear. Other DJ's playing were Top Buzz, Ellis D, SS, Devious D, DMS, Donovan 'Bad Boy' Smith, Joe 90 and Gwange. Also a live PA by Bug Kann and the Plastic Jam. In my opinion Rap and Top Buzz played best, droppin numerous new tunes - definitely what the scene needs. But sorry, Bug Kann you just didn't do anything for me. Times have changed. The garage room was jammed with enough pairs of leather trousers, platform shoes and smiling faces. In all, I had a good night apart from the fact that the club started emptying about 4 am. Could be

to the fact that everyone had a busy weekend to look forward to. maximum respect goes out to Jason J and Mad P (Top Buzz) for their wicked selection of tunes, all security for being so nice (not), all Vision Cru for inviting us and DJ Frenzic the rude bwoy big up ya chest.

Nyome

## SIR HENERY'S SWEAT SPECIAL - 3 APRIL

With DJ Mark, DJ Shane Johnson, DJ Mark Kavanagh (Dublin) of Sound Crowd Fame.

DJ Mark got the night off to a kickin start with some top house tunes, a bit of garage, and some trance thrown in for good measure. Next up Shane Johnson played his usual sounding set of happy house and garage, both played 1 1/2 hour sets. On came Mark Kavanagh for a full 2 hour 15 minutes set which ended 15 minutes over time at 2.15. He played some heavy house, trance and a bit of garage. The crowd loved every minute of it. Respect due to all the DJ's for a crackin night. Hope to hear you again Mark Kavanah.

Base out

## MIND WARP, COLCHESTER HIPPODROME 3 APRIL

Finally after an hour of travelling we arrived at Colchester Hippodrome. The queue was not too long, but as time went by it got longer. After 1 1/2 hours of queuing in the rain we got inside to see the last half of 'Dope on Wax'. The man like Mickey Finn laid down some wicked jungle and hardcore. The other DJ's that played that night were Carl Cox, Sy, SW1, Worzal, Slipmatt and Joker. Ratty was supposed to play a set, but he never showed up. Mind Warp play a lot of techno with the odd hardcore set here and there. If you are a techno head then Mind Warp is for you. The best thing about the evening was the atmosphere. The crowd were great, everyone was on a happy trip. Most of the crowd agreed that Sy, Slipmatt and Mickey Finn were the best DJ's. Joker was best for spinning the old time classics, Carl Cox for the best techno set. He was the best I have ever heard. Maximum boost to all the DJ's, also maximum boost goes to Tony, Jo and the Berwick Crew.

Later's Caine.

## HELTER SKELTER, SANCTUARY - 29 APRIL

We left sunny old Southend at 7.30 pm and after about 1 1/2 hours we got to the Sanctuary to find a big queue. After another 1 1/2 hours we woz in to see Swann-E for about 20 minutes and then DJ SS. Rest of the DJ's on the night were JJ Frost, Slipmatt, Randall, Hype, Fabio, Dr S Gachet, Ellis Dee, Grooverider woz in Oz and GQ never showed up. Anyway the night woz kicking and it woz rammed big time, the atmosphere woz great with everyone on the happy tip. Went into the technodrome to see the last 3 tunes of Warlock, that woz too much and it oz mad in there. Best DJ's on the night were Hype, Fabio, Randall, Dr S Gachet. One or two downers were it was not 100k, it was about 60 or 70k, no GQ but all MC's made it a wicked night. Last thing I can say is maximum boost to all DJ's that layed and the crowd for being on a happy one and if you have not been to Helter Skelter, don't miss

# & News

the next one. See you there.

Later's Caine.

## Dear Atmosphere

I thought I would write as I am F\*\*\*\*\* sick to death of all these letters in 'rave' magazines from stupid, poxy white gloved idiots slagging off anything without a cheesy piano riff in it and terming it 'dark music'. "Moan, moan, moan.. It's not as good as it used to be..." F\*\*\* Off!! What's really happening on the scene at the moment is true intelligent drum and bass, not some shitty squeaky vocal 'hands in the air' shit. Most of these whingers have no idea what it used to be like anyway, seeing as most of them are stupid little 14 year olds on amyl nitrate. Get it into your thick skulls that your so called scene relies on everyone being totally off their faces on 'e'. False. If you don't like what you're hearing out then f\*\*\* right off and listen to garage like all the other c\*\*\*\* who have jumped on it and started slating hardcore all of a sudden. If I, someone that happens to like 'dark moody jungle' have got an attitude, then it's pricks with whistles, floppy hats, half a ton of Vicks up their nose and no top on, asking you to massage them and give them a sip of your drink, that give me it.

Yours Junglist, Romford

## QUEST - PALOMAS BROD STREET, WOVERHAMPTON

After 2 1/2 years of unequalled Saturday night fever, Quest the Club will cease to exist on Saturday 18 June 1994. This decision has been reached for several reasons, but mainly because of the state of the scene at present (both musically, and the moody element that has appeared during recent months). We started Quest with the intentions of providing a good night out, with a musical mix to please everybody in a safe and happy environment. Obviously, since then, there have been changes, sadly not all of these have been positive, with the music being split into many categories, so we intend to take a break for the summer, and return later in the year with and Improved Quest Club Concept, returning to the original one and only Quest Vibe.

In the meantime, our successful one off all night events will continue unaffected. It's with great pleasure that we share our final night with Fibre Optic (Sat 18 June) the promoters of some of the most memorable nights at Quest. Thanks to everybody who has visited Quest over the last few years, we hope you have enjoyed it as much as we have... See you soon!

For information:

0902 711619/0902 716762  
0374 436640 or 0831 427 033

## DESTINY - THE CREAM/RISE AND SHINE

The full SP on the all-nighters and weekly events at Clacton Pier. You've probably heard all the blab about 'Destiny - The Cream' at Clacton Pier, well here's the real facts exclusively for Atmosphere. The pier went into receivership in November '93, the

Destiny Organisers continued trading as normal but receivers (Grant Thornton) increased their rates by a lot. They also laid down rules and regulations which were obeyed. Destiny spent £6000 on advertising and promotions because they were told that they could continue running their nights, then on April 11th, the receiver booted Destiny - The Cream out, without any warning. The receivers (who were appointed by Barclays Bank) got greedy and thought that they could run it themselves without any consideration for the clubbers. Destiny are doing everything possible to get back in the pier or to get another venue in Clacton. Meanwhile they have several events coming up, at Bagleys Film Studios London on 14th May and another one-off at Hollywood Romford on 29th May. They are also running a weekly Friday night from 11.00 pm - 7.00 am at Turmills - London, starting 29th April. The new office number for all enquiries is 0255 427866. If their new events are anything like the last 2 1/2 years at Clacton, then you should go and check 'em out... Mr Cheese.

## IMPACT - JUNCTION, CAMBRIDGE

First time at this venue, when we arrived we were greeted with some unfriendly security 'Showsec' but once inside no trouble. Cosy venue with a capacity of about 800. DJ's playing were Ellis Dee, Fabio, Swan-E, Stuart Banks, Barrington and others. Good Sound, lights and production packed and pretty hot. Overall it was a good night, my only groan would be the fact that at 5.50 am everyone sitting was made to get up by security. Next event by Impact is 21st May at same venue with DJ's Randall, Peshay, Stuart Banks and others.

## ONE NATION, ROLLER EXPRESS - 9 APRIL

This event was held a week after the Easter weekend so on both weekends there was a lot of events on. Attendance was about 1500 which isn't bad for Roller Express. DJ's playing were Kenny Ken, Ray Keith, Ellis Dee, Hype, Swan-E, JJ Frost, Dominate and Marvellous Caine in the main arena and Frenzic, Kemistry and Storm, Ruffrider, Riddler, Creeper and Squirrel in Arena 2. Best sets were by Hype, Kenny Ken, and Ray Keith. One nation will be returning on May 7 and in June. Sound and production were good and there is also a video from the event coming soon.

## WATCH OUT FOR THE ATMOSPHERE PARTY METAMORPHOSIS ON 2 JULY

**LIFE & ELEVATION**

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talent to the club circuit. Established DJ's with many well known names are also on the register and available for bookings but call early as they are usually reserved many months in advance." Ross went on to explain that since the initial test launch the telephone has not stopped ringing and postal enquiries have also been better than expected. "We are extremely pleased with the launch and together with help from Tom McGahan (watch out for news of Tom's new release from the Erratik Sounds Studio) will now be advertising and promoting the services on a wider basis to DJ's, club managers and promoters throughout England, Ireland and Northern Europe.

The package on offer includes a free recording session for demo-tapes where required and other help and advice in getting established. DAT recorded tapes are arranged at preferential terms with Erratik Sounds.

Look out for the DJ Connections DJ's, they will soon be out in numbers and easily identified by their distinctive supporting livery.

**MORE INFORMATION FROM:  
 ROSS KEOUGH  
 TEL: 0787 224616 OR 0374 689621**

Judging by the phenomenal response to the recent launch of DJ Connections, there can be little doubt that there was a gap in the market for a specialist in "New Up and Coming DJ's".

DJ Connections is owned and run by Ross Keough with the benefit of backing from an established Marketing and Promotions Company.

All too often, agencies are formed without the financial and technical resources required to offer a professional service.

When interviewed recently Ross explained "... that a lot of new talent with exceptional mixing skills, energy and enthusiasm is going to waste. They are perfectly capable of producing a wicked atmosphere and a night out to remember!" Club managers are being encouraged to try a more varied balance of the Established DJ's with the new

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# DOWN UNDER WITH KENNY KEN



**H o w would you compare our scene in Britain to theirs in Australia?**

Well, in

London, Jungle is definitely the main music. Whereas in Australia they are into the trance and techno. There are a few jungle and break beat tracks about there, a little bit softer than the stuff over here, but that's mostly up north. There is a place for jungle to expand out there, but it will take longer to develop than over here. Judging by what I saw and heard over there, the scene is still in the early stages.

**In what direction do you feel the scene**

*Pleasure*

Featuring **Kenny Ken**

In the mix Direct from the U.K. The Tribal Techno Mix Master

**will go in Oz?** I think it will go the same way as England's is going. But it will take longer because they haven't had the roots we've had over here. Take a look around London, there are so many influences like soul, rare groove, ragga, the list is endless. So, yeah it will go the same way as ours, just slower.

**How do Australians react to British music?** They love it. Can't get enough of it. I had so many people asking me to leave tunes for them. I've even got a box of tunes here waiting to be sent out there for a DJ. In the clubs, they loved it. I mostly played basement type tunes what is what they wanted to hear, but I did drop a few jungle tracks in and the crowd were still having it. I think a few people couldn't get into it, but overall I think it went down well.

**In what parts of Australia did you play in?** I played in Melbourne twice, Adelaide twice and Sydney once. I remember 1 club that I played in was so empty, I thought no way am I playing in here. There were seats on one side and the dance floor on the other.

Everybody was sitting down! I didn't know there was another part of the building around the back where the pool tables were. Eventually I was talked into going on.

Because the dance floor was empty and most people were sitting down, I was only going to play for about half an hour then come off. But as soon as I put the first tune on, as soon as the first beats came in, these people came from nowhere and the dancefloor was jammed. I ended up playing for 2 hours.

**Did you appear on any radio stations?** I appeared on Triple R Radio in Melbourne and did a live one hour set, and on Triple J Radio in Adelaide where I did a one hour set and got interviewed by the presenter of the show. I also met DJ 2120 from Detroit, who was also over there on the radio.

**Do they use MC's in Oz?** There were only

MC's to introduce the next DJ coming on.

**How long were you out there for?** 3 weeks. The plane trip was a nightmare. On the way there I flew via Singapore, and coming home via New Zealand and Los Angeles.

**What brought about the trip to Oz?** Two friends called Heidi and Richard. They used to live in England before moving out to Melbourne. Before they left, they said I should come over some time, the opportunity came along so I went. Heidi and Richard handled all the bookings, I hardly had to do anything. I stayed with them in their place.

**Have you any plans to play in Oz again or anywhere else?** I've got another booking in Oz later on this year. But I have got a booking in May for 4 days to play in Canada. It is really taking off in Canada in a big way.

**What do you think of Australian music?** My personal opinion is, I'm not into it. I could relate to some of it but not much.

Their mixing is different to ours as well. Whereas in Oz they just line up the next track and kick it in, over here we are more specific, like picking two tunes and two particular points in the records because they compliment each other. At the end of the day ambient, trancy techno is what has to be played, you've got to play. A good DJ should be able to play other forms of music as well as what they specialise in. Be versatile!

**Are there a lot of promoters in Australia?** Not in comparison to over here. There are probably more promoters in London than there are in the whole of Australia.

**What is the average attendance of a party in Australia?** About 1500.

**What style of music is played in Oz?** Definitely trancy, ambient, techno. House is big as well. There are a few breakbeat and jungle vibes breaking through but not many. Their techno is as jungle is over here.

**Are there any Oz DJ's planning to play over here?** No, not really. There aren't that many big name DJ's in Australia and some of these let fame go to their head a bit. There's even a DJ claiming to be the original Richie Rich. (For a start he's the wrong colour!)

**Anything funny happen whilst you were out there?** I think the funniest moment was when the person I was staying with,

Richard, dragged me down to a theme park. Me and Richard went on all the rides we could stomach, and then we decided to try a ride called 'The Demon'. The queue was massive due to the ride breaking down, which made me nervous straight away. When they eventually got the ride working again and the queue started to go down, I counted all the people in front and matched them with the seats on the ride. It worked out that me and Richard were going to have to sit at the front. No way did I want to sit at the front so I tried to swap places with 2 small kids behind us, but they weren't having none of it. Me and Richard ended up sitting at the front and this ride twisted every way you can imagine. After I got off the two kids who were sitting behind us asked if we were going on again, boy did I feel rough. Then these two kids took us to collect our photograph that they took while we were on the ride. Me and Richard argued all the way home as to who looked more frightened.



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## COMPILED BY STEVE - SECTION 5 RECORDS WHAT'S IN THE PIPELINE (IN NO ORDER)

Voodoo Magic - Randall/Foul Play Remix - Moving Shadow  
DJ Rap - Digible bass Remix - Proper Talent  
DJ Pulse - Stay Calm - Creative Wax  
Boogie Times Tribe - In My Soul - Suburban base  
Roni Size - Music Box Remix - Full Circle  
Harmony & X-Treme - Section 5 Records  
Omni Trio - Vol 5 Living for the Future - Moving Shadow  
Fear of the Unknown - Face Records  
Horns for '94 Remix - Back 2 Basics  
Four Horsemen - Drowning Remix - Tone Def  
DJ Hype & Phantasy - New Groove Remix - Liquid Wax  
KJZ - Juice Box  
Bludclot - Heartattack Remix - No U Turn  
Foul Play - Vol 4 - Moving Shadow  
Roni Size - Callin - V label

## TOTAL MUSIC TOP 15 COMPILED BY DJ AKA

- 1 Slipmatt - Breaking Free
- 2 Genetix - Main Feature
- 3 2 Much - Give U All EP
- 4 Two On One - 2 Bad Mice RMX
- 5 House Crew - Superhero
- 6 Exodus EP - Exodus
- 7 Day & Night - Sugar Free
- 8 CRSB - Emotion EP
- 9 Criminal Minds - Jump The Gun
- 10 Smokey Joe - Special Request
- 11 DJ Gunshot - Wheel Up
- 12 Suburban Knights - State of Art
- 13 Cape Fear - Cape Fear
- 14 Code Blue - Angels in Rhythm
- 15 D-Cruze - Watch Out

## DJ HYPE - TOP 15

- 1 Dope Style - Ganja Records - Plate
- 2 Johnny Remixes - Sub Base - Plate
- 3 Brockout - Krome & Tyme - Tearin Vinyl
- 4 Andy C & Randall - Plate
- 5 Full SP - Face Records - Plate
- 6 Nightstalker - VIP Mix
- 7 Duke - Untitled - Plate
- 8 What Kind of World - Back 2 Basics
- 9 Nu Groove - Hype Remix - Liquid Wax
- 10 Cops - Ganja Records
- 11 Move Your Body - Dextrous & H
- 12 Cool Hand Flex - De Underground - Plate
- 13 Think - Back 2 Basics - Plate
- 14 Bud Buddy Bud - Ganja - Plate
- 15 Ed Rush - Selector - Plate

## United Dance Competition

This month we have been given a selection of goodies from United Dance. All you have to do to win is answer these 3 simple questions:

- 1 Who was the 4th DJ to play at the last United Dance/Temptation event at Slavenage?
- 2 What DJ Produced the massive track 'Breaking Free'?
- 3 Tell us in no more than 15 words why you should win this prize.

### Prizes

- 1st Long Sleeved T-Shirt, Record bag + 2 VIP's
- 2nd Long Sleeved T-Shirt & baseball Cap
- 3rd Short Sleeved T-Shirt

Send your answers to:

United Dance Competition, Atmosphere Magazine, 6 Gordon Road, Southend, Essex SS1 1NQ. Winners will be announced in the next issue.

## FOUL PLAY INFO

### WHEN WAS FOUL PLAY FORMED?

Foul Play was formed two and a half years ago, we all met whilst DJ'ing for various clubs such as Helter Skelter at Milwaukee. Foul Play consists of three people Stephen Bradshaw (Brad), John Morrow and Steve Gurley.



### TRACKS WE HAVE RELEASED TO DATE:

Foul Play Vol 1  
Foul Play Vol 2  
Foul Play Productions Finest Illusion  
Foul Play Vol 3  
Foul Play Vol 3 Remixes  
Foul Play Vol 3 Remixes Pt 2  
Foul Play Vol 4 (Unreleased)

Oblivion Records  
Oblivion Records  
Section 5  
Moving Shadow  
Moving Shadow  
Moving Shadow  
Moving Shadow

### REMIXES

Hyper on Experience  
Omni Trio  
Omni Trio  
Bue Kann & Plastic Jam  
Omni Trio  
Hyper on Experience  
Lords of the Null-lines  
Feel Better  
Renegade Snares  
2 Minutes  
Rollin Heights  
Lords of the Null-lines (Re-remix with Randall)

Moving Shadow  
Moving Shadow  
Moving Shadow  
Labello Blanco  
Moving Shadow  
Moving Shadow

### WHAT HAVE BEEN YOUR BIGGEST TRACKS?

The biggest tracks we've had to date are our remixes of 'Renegade Snares' and 'Lords of the Null-lines', but of our own tracks, probably 'Open Your Mind Remix' and 'Finest Illusion Remix'.

### WHAT DO YOU THINK OF PLAYING LIVE?

We don't really like doing PA's because it's impossible to do everything live, but they're a good way of earning money. In the future we would like to work on doing more live work in our PA's.

### WHAT ARE YOU INSPIRED BY?

Our style was inspired by a wide range of musical backgrounds, we were all DJs before and you can hear the hip hop, soul, rare groove and reggae influences in our music.

### HOW DO YOU PROMOTE YOUR MUSIC?

We use a lot of DJ's to promote our music on dub-plate but LTJ Bukem and Top Buzz always get our music first because they've supported us from day one.

At the moment we're putting the finishing touches to Vol 4 which will include a full vocal track and some tracks that have been on dub-plate since last year.

## FORTHCOMING ON 2000AD RECORDINGS.

SWIFT & ZINC FEATURING STEVE B

A1. IT'S TIME

B1. DESIRE (2 MIXES)

B2. THE SECRET

RELEASE DATE. 18 MAY 1994

DISTRIBUTED BY VINYL DISTRIBUTION

FOR INFORMATION. 081 524 2782

## GLOBAL WARNING

Pez has compiled 3 portfolios of his latest & greatest work, the first with posters, the second with flyers, and the third with both. These cost only £7.50 for one, £12.50 for both, or £18.00 for all three.

You can get one simply by sending a cheque/postal order made payable to Global Warning for amount required to:

Studio 12,  
Brightwell Avenue,  
Westcliff  
Essex.



FOR INFORMATION PHONE GLOBAL WARNING ON 0702 346639



# RAY KEITH'S TIPS

**LEVICTUS, DISTRIBUTED RENK:** This is going to be a jungle summer anthem produced by a well known DJ. Absolutely Beaming.

**MUSIC BOX REMIX:** Roni Size and DJ Dic, massive on the dance floor. Drum and bass with a touch of jazz. These boys from Bristol are producers of the Plouture. Watch out for the V Label.

**HYPER ON EXPERIENCE:** Voodoo Magic Remixes. Moving Shadow, Foul Play featuring Randall, Nookie Feat, Ray Keith. Bohter mixes compliment each other

**CLONE INC, FACE RECORDS FEAR OF THE UNKNOWN - WAX DOCTOR:** Typical Wax Doctor (reformed) you will be leaving the prototype shortly.

**RANDALL AND ANDY C, RAM RECORDS:** Tearing the beats get the tune scratched and chopped up with a vocal that drops wicked into the bassline and beat.

**CLOUD NINE, FEATURING GAVIN (NOOKIE) AND PEDRO:** Summer Vibes are here. Vocals strings to the max, watch out.

**RENEGADE TOURIST, THE REMIX:** Something I feel two bad bad mice terrorist VIP. You know the original remixes different business.

**DILLINJAH (TRINITY) V RECORDS:** This young producer is tearing, watch out for his various productions.

**DUBPLATE, THE FINAL CHAPTER, TERRORIST REMIXES:** What can I say, check the dance floor underground, another for the summer.

**RENK FEAT. GENERAL LEVI:** Happy jungle another smash hit from Renk out soon.

**NICK O-D 94 LICK EP:** New Spam 4 tracks to choose from something for everyone right across the board.

**EP RUSH - NO U TURN RECORDS, BLUDCLOT HEARTATTACK:** Drum and bass bongs strings absolutely tearing, Check out the B-line.

**CHAMPION SOUND - DOC SCOTT:** Doc Scott the Connoisseur, need I say more. Watch out.

**JOHNNY REMIXES '94:** The original concept by Pascal & sponge, then there was Scotty and Ricky & Scarface, all tearin.

**SCARE FACE - THIRD PARTY 7 KEMET:** are releasing a 4 track EP watch out for future merchandise. Jungle and drum & bass. It's a must to be in your box.

Watch out for picture disc at Black Market & Lucky Spin. Also Nookie album and on Reinforced compilation album from Moving Shadow. Suburban Base have remixes of Hype roll the beats watch this space.



081 981 4816

## Quay 10: SYSTEM 4 & FORMULA 7

A1 Intrusion • A2 Voodoo  
Release date Monday 16th May

## Quay 11: RAY KEITH & FORMULA 7

A1 Religion (Ray's Mix) • A2 Nightfall (Formula 7)  
Release date 27th June



## COMING SOON

**BMT3: TRIX & FASCINATE - YEAR OF THE DRAGON EP**

RELEASE DATE: End May

OUT NOW

**BMT1: DOPE KING**

**A1: NATURAL RHYTHM • A2: NATURAL DUB PLATE**

**BMT2: DA DREAD**

**A: SUBCONSCIOUS FEARS**

**B: SENSORY DISTORTION**

# TRAX compiled by FRENZIC

## DJ Gunshot - Wheel Up/Black Magic

### No U-Turn Records

Ruff Ruff Ruff! What can I say. Excellent vocals, no chipmunks, wicked drop into monster beats and booming bass - buy on sight. 9/10

## DJ's Peshay & LTJ Bukem - 19.5

### Good Looking Records

This tune's been on plate for ages now, and the hype is growing. Another intelligent release from the Good Looking stables. Sure to be massive with the best drop I've heard in ages also, watch out for The Bell Tune coming soon on GLR. 9/10

## 2 Much - Soapbar Test Press

Excellent atmospheric strings start this tune which go on for about a minute then all hell breaks loose, frantic drum and bass. One for the slammin crew. 8 3/4 / 10

## TDK Warp Factor 1 - Brain Records

Another tear it up drum and bass release from the Brain stables beaming up samples from Star Trek, and the infamous Amen beat - not one for the white glove and whistle crew - out soon. 7/10

## Simon Bassline Smith - Hypnosis

### Tantrum Records

This ones been out a few weeks now but what a choon. Wicked melodies and atmospheric if you like intelligent tracks this ones for you. 12/10

## Scotties Sub-Ray Keith Mix - Future Vinyl

Part 3 carries on in the usual mash it up style wicked tune with timestretched scotties galore - in the shops soon. 8/10

## Gangsta Kid - Soul Records

Completely different style for this label, the forty foot long intro is followed by some ruff beats, personally I think the Ragga sample that comes in shortly after spoils the effect of what could be a monster track. 6/10

## Ray Keith - Moving Shadow

Another smasher from Ray Keith with rumbling B-lines and a kick arse amen beat, definitely one to swap your best Cheech and Chong movie for. 11/10

## System X - Entity Records

Excellent 4 track EP, good intelligent drum and bass. If you don't buy this you need you ears tested. 10/10

## System 4 & Formula 7 - Quayside Test Press

Another good tear it up track from the East London Crew, using good atmospheric and mash up beats with belly shaking b-lines. wicked. 9/10

## Dub technicians - Rollin Records Test Press

My fave is B-side which flows with drift strings then rewinds into some good shuffling beats. One for the 'Wind your Waistline Crew' 8/10

## Swift & Zinc feat Steve B - 2000Ad Records

It's Time on the A side is my fave, Swift & Zinc are definitely changing style for the better, good drum and bass with strings and a wicked vocal. 9/10. Also watch out for Swift & Zinc Vol 5 forthcoming on Brain Records.

## Groove Sindikut of Flava EP - Deep & Dark

Nice little 4 tracker, best release on this label in my opinion. A definite floaty selection - one for the groovers. 8/10

## DJ Hype - Roll the beats - Suburban base

With the infamous GQ vocals and Hype's traditional rolling beats.

## Chaos & Julia Set - Death Becomes Me Records

At last the follow up to the infamous Atmosphere EP - Major respect for this 3 tracker on the A-side 'Fear of the Future' which is the track that does it for me with a wicked flowing into some storming beats and basslines - keep em coming. 9/10

## Nut-E 1 & Technarcy - Vision Records

Coming son on this new label is this creative 3 tracker with some good snatches from Clint Eastwood in the A-side in 'My Mule' which is a not too frantic drum & bass tune - one to watch, in the shops soon. 8/10

## Noodles & Wonder - Dub Soup EP - Kickin Records

Two novel 10" releases coming from this lable, the first being the jumpin 3 track from Noodles & Wonder on a bumpy drum & bass tip, (my fave is second track on B-side) and the second is AK47's next release on more of a commercial tip. 8/10 N & W 6/10 AK47

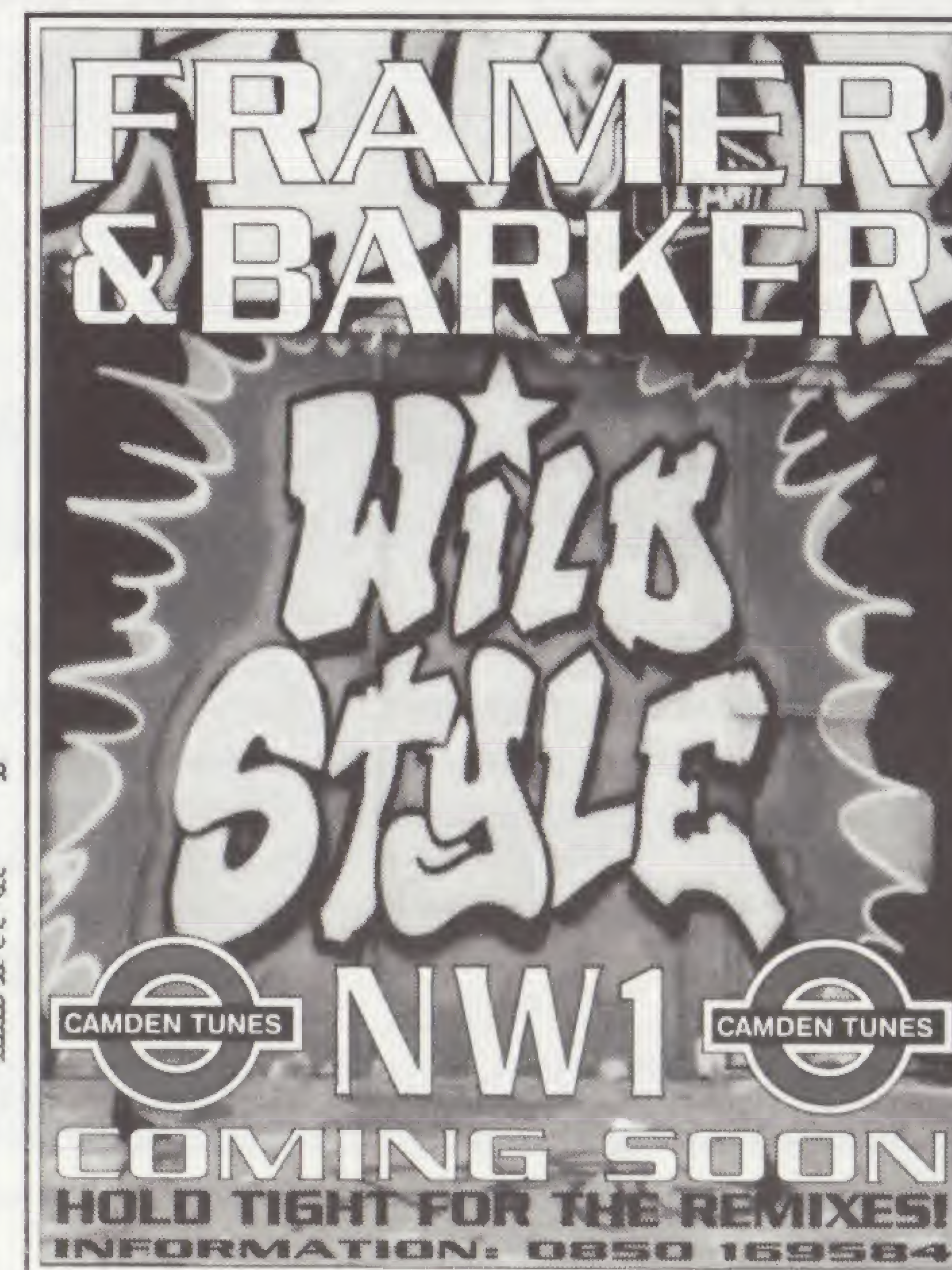
## Unknown Phenomenon - Virtual Motion Records

Another new label with 2 heart stopping drum & bass tunes, my fave is 'Set My Mind Free' on the B-side using vocals from Sy-Kicks old release and keeing the pace strong. 8/10

## A-Sides & Nut-E 1 - Bear Necessities

On the A side is Ball which is a pumping floaty hardcore track and tonight on the B-side is in my opinion the best bear necessities release to date. Good feeling drum & bass with rolling beats and bass - wicked. 10/10

Forthcoming tracks from Phantasy and Jack Smooth on Liquid Wax, Simon Bassline (Palomino Remix), Peshay on Reinforced, JMJ on Good Looking, Crystl on Dee Jay and Two on One 4 with Tango and Hyper on Experience.







# adams house

In with the American and don't miss out on Smooth Touch 'Come Take a Trip' (S Rhythm) pumping stuff, M-People 'Moving on up' (US Epic) has received very good MK RMXS, Johnny Vicious is back with a hard Vazquez type tune called 'Activator' (Vicious Muzik), Liberty City are back with a deep and typical Murk style track on Tribal Records, K Chandler has remixed TC 1993, Project 4007 'It's Our Turn' (Emotive), an excellent double pack with mixes from Duke and others, DJ Disciple has an EP out called 'Soul Party Project' (Grassroots) pretty average by Disciples standards, back to the British Promos and Releases. A strange but good combination of Aswad with Crunch mixes is out soon called 'Shine' (TUG), Motiv 8 'Rockin with Myself' has undergone re release and RMX treatment with very good P Gotel mixes, another RMX which is very good is The Beloved RMXS of Joe Roberts 'Back in my Life' (FFFR), Sandee 'Notice Me' (D-Vision) an old '88 tune re-done and keeping its excellent qualities about it, Jez 'Tout le Temps' (4 Liberty) is another K Chandler excursion which is pumping yet its got that summer laid back feel with sexy French vocal stabs, there's loads of RMXS about and here's another Sound of One 'As I Am' (W/L) with typical and effective Vazquez mixes, Mr Roy 'Something about You' (Fresh) a big tune with a big piano breakdown, Deconstruction has spilled out its usual high quality dance with new tunes from K-Klass 'What You're Missing' classic K-Klass vocals and uplifting & hard beats, The Grid 'Swamp Thing' is a sure club hit

## ADAMS CHART

- 1 La Luna - The Ethics EP - Effective
- 2 The Grid - Swamp Thing - Deconstruction
- 3 No Joke - Higher - Unda Ground
- 4 Respect - Young Hearts - Way Out West
- 5 Circle Children - Zulu - Strictly Rhythm
- 6 Kristine W - Feel What You Want - Vazquez Mix - Champion
- 7 Pannarama EP - Anna Din - Big Fish
- 8 Republica - Out Of This World' Prankster RMX - Deconstruction
- 9 Chubby Chunks - Testament Vol 1' - Cleveland
- 10 Gems for Jem - Lifting Me Higher - Box 21

using unusual banjo riffs which work very well, and finally Replicas 'Out of this World' has been RMX by Dust Bros and Prankster, Bay Route have mixed a track called 'I Can Give You Everything' 3 mixes one more hard and dubby, another which is my favourite is a piano-garage-hands in the air-mix and finally an intrumental, Shawn Christopher has returned with 'Make my Love' (BTB) a double pack promo with Stonebridge Chandler and Motiv 8 mixes a very good vocal club classic, another tune with Darlene Lewis/Loveland vocal is Parks and Wilson 'Clubland' (Stress), which is actually quite good, check the dancefloor demolition mix, these are only a few so go and pester your local record shop for more offerings - Adam Carter

## Jumpstart Communications: 081 452 8526

### FLATLINER

(RAM RECORDS RAMM009)

The Big Bang/No Boundaries (160 bpm) Bringing ambient jungle with a happy Amen loop. Rewind! Promos available end of month.

### JUNGLE OBSESSION EP

(HI POIS'N)

D Ruffizi. 4 Track jungle bizness. Massive pirate support.

### LIFTING SPIRITS (WHITE ADM2)

Trippy, happy jungle. Promos due end of month.

### DJ PANIK

(HARDLINE RECORDS, GDN001)

Daybreak/Revelations. More drum & bass and dark stylee. Promoting now. Release date 16/5/94.

### HARMONICS EP

(KLUB VIBES KV001)

The Melody/Freedom/Burnin'

Blindly infectious female vocal garage tune which has been simmering away on the promo front - now released and set to explode...

### THE GENESIS PROJECT

(RUGGED VINYL, RUGGED 9)

Intense. Trancey breakbeats, plus essential dope remix of 'The Quickening' now released.

### PREDATOR

(RAM RECORDS RAMM010)

Imminent...

### THE UNEXPECTED EP

(BOOGIE BEAT)

Kid Andy and Nickle Bee, happy hardcore + jungle + darkside.

## The Cream of the Scene

# Doobie & Dream

Greetings earthlings, it's that lovely tune time again. The resident Doobie and from this month onwards I have a new recruit - the Dream - another lost in space techno gangster. So check below and let the data flow.

## DOOBIE'S DO'S DREAM'S THEMES

First up is the Twisted Systems EP Vol 1 from a new label Abstract Records. This is a 3 track EP of which two tracks are the same but different mixes. The EP is crystal clear and clean cut down to the last beat is so melodic hard hitting in places. Twisted systems contains three tracks produced by three different artists the first being midi Network. The second artist is DJ Spatts who in the past seven years has released 40 tracks of mixed styles. The third artist is Steve Martin. Steve has been producing electronic music for the past 10 years where he has been heavily influenced by European styles. Side A1 - Heaven and Hell - Midi Network written and produced by Andy G. This track is a hard pushing melodic trance that will take you all the way. Side A2 - Murdoch Most Foul written by S martin remixed by DJ Spatts. (One Way Systems Remix). This track is a one way dream with some fast moving acid to keep you interested. Side B - Murdoch Most Foul - Snow Dome different mix same lines this is released now well worth seeking out. Next up is a nice and dark 2 tracker from Nova Mute Records titled Indika Side AA Bloc is a very strong and powerful racing acid track with interesting sounds. Side A Baltic is more of a lost and deep journey through techno territory well worth checking out so do so! Another good one from Nova Mute.

Love Inc. The Look of Love Force Inc Music works Germany, Trance Atlantic: excess (part 3) this track is a slow but sure building progressive Euro ride. The Look of Love happy, but zany techno style which keeps you interested. Acid Connection very powerful acid mind warp. A must for old style acid lovers. Prejudice Lost! Platipus Records The Art of Trance. Cambodia to begin a very light easy listening techno trance. But once into this tune, it burrows down to a halt, then bang, Euro style all the way. Both sides are excellent, the AA side is for the darker minded dudes. Check this label.

## DOWN UNDER IN THE BURROWS WITH THE RABBIT CITY MAN

**How long has the label been going?** About 2 years, it first started with a track done with Colin Favor called Razor Boy and Mirrorman that was Rabbit City 1, then it just grew from there. **What's next then?** Rabbit City is with Damon Wilde from New York from Ex Records.

**What do you look for in your tunes?** Tunes and ideas that are convincing or passionate and must be full of energy.

**Tell us about your trip to Australia?** It was a last minute thing, getting my visa days before, then I was off. I got hooked up with an agency and toured places like Brisbane, Perth as

well as Sydney.

**What clubs are happening?** Club that were happening at the weekend were places like Metropolis in Sidney and mid week a place call Zoom.

**Have you ever done anything on any other labels?** No but a few years ago I was with Virgin 10 Records, that's how I started making records. My first track was with them, that was in 1988.

Well, a big thanks to Gordon Matthewman for your time.

## REVIEW OF THE LATEST EP

### The Australian EP Rabbit City 14

Land of Creations Uplifting, progressive Euro style stomp, a piece for every one with a touch of Boland. The Force Roller Coaster Style, hold tight and feel the force. We are the Future Dam C and DJ Brendan are the guys behind this wicked rave style track. Brendan has worked alongside people like Sasha, Joey Bettram, Lenny Dee and Alex Patterson. Need we say more. DJ Re Do Down Under A happy, bouncy, spooky track with the feel of Australia. After Burner DJ PMA A real builder from the old school style.

## CREAM OF THE SCENE REVIEW - KICKIN RECORDS

The first review we have from kickin is Hysterical Systems. This 4 track EP has been compiled by David Haberfield and Phillip Samaritzis, yet 2 more lads from down under.

A1: Pleasure This seeks a state of Nirvana with its driving 303 rhythms and intense claps.

A2: Distance Travels further afield employing reverberating analogue work outs for wierd yet wonderful effects.

B1: Blue Sunshine A very deep and bassy track, with obscure frequencies and string break downs.

B2: Body Play Dark acid, one for everyone to get lost in.

The second review is a 12 track LP called Techno Nations II

'The Mind Trip' The sequel to 'The Beginning'. This is compiled with a wide range of dancefloor themes. Tracks are: 1 - 303 Systems - Midex II (unreleased), 2 - Union Jack - 2 Full Moons and a Trout, 3 - Flying Area - Detune, 4 - Out of Order - Emotion, 5 - Vene - Pain, 6 - Mike Ink - 5 Years on Acid, 7 - DJ Hell - Bitter Sours, 8 - Green Buddha - Purple Gnone (unreleased), 9 - The Hypnotist - Temple of Acid, 10 - Chicken Killer - Sound Corp, 11 - Pin Head - Slammin Beats, 12 - Zekt - External. If you get this on CD then there is a bonus track of Stormin Norman - The Big Deal. A must for the true techno head, excellent variety of all the ones you missed! Check this big time!

Time to switch off that mental overdrive until next month. When we'll be back with more looney tunes, and DJ Warlock. Over and out Doobie and Dream.





COMING OFF NO U TURN  
VINYL SOON...

DJ Ed Rush  
Bludclot Remixes  
(NUT 007)

DJ Buz  
Watch Me Now & Slave Special  
(NUT 008)

no  
U  
turn  
records

**VISION**  
94 PRODUCTIONS ©

*'save money, die now'*

**W T H E G R O E**

**THURSDAYS**  
GLOBAL EXPLOSIONS JUNGLE NATION  
AT CLUB 414

Cold Harbour Lane, Brixton, London SW9  
Every Thursday 10pm-6am. £5 members, £8  
non members, Girls free before 11. Resident  
DJ's: Devious D, DJ Twilight, DJ Rap, Nicky  
Blackmarket, Food Junky. Garage Room:  
Tamsin, Danielle & Rochelle.

**FRIDAYS**  
**PIMP**  
Broad Street, Wolverhampton  
Garage DJ's include Alistair Whitehead, Danny  
Rampling, Errol Russell, Alex P & others. £3.  
9.30 - 2.00.

**RUFFNECK TING**  
Malcolm X Centre, City Road, St Pauls, Bristol  
DJ's 6/5 - Footloose & Trace  
13/5 - Randall • 20/5 - No Ting  
27/5 - Ron, Residents Dazee & MC Megatron.  
£6.00. 9.30 - 4.00am.

**THAT NEW CLUB**  
Steering Wheel, Wrottesley Street, Birmingham  
DJ's Fabio & Grooverider. £6.00. 9 till late.

**CLUB TELEPATHY - WAX**  
Temple Mills Lane, Leyton All night DJ's include  
Swan-E, Devious D, Randall, LTJ Bukem, Rat  
Pack, Phantasy, Andy C, Brockie. 10 pm - 6  
am. £10.

**ARCADIA**  
Main Road, Leysdown, Isle of Sheppey, Kent  
DJ's Randall, Slipmatt, Lime & Guests weekly.  
9 pm - 3 am £5.00 tickets

**DIELECTRIC CLUB**  
37-43 Rutland Street, Leicester  
Various Guest DJ's. £5.00. 9.00 - 2.00 am

**EQUINOX - MILWAUKEES,**  
**SOUL DROP TURN**  
between Bedford and Rushden on A6.  
Various Guest DJ's. £12.00. 9.00 - 6.00 am.

**UNIVERSE - CLUB UK**  
Buckhold Road, Wandsworth, London, SW18  
10pm - 6 am. Guests in 3 arenas include Carl  
Cox, Dave Angel, Colin Dale, Colin Favor,  
Laurent Garnier, Steve Bicknell, Gayle San,  
Alex Patterson, Fabio Paras, Charlie Hall &  
others

**SATURDAYS**  
**QUEST - PALOMAS**  
Broad Street, Wolverhampton  
7/5 - Cool Hand Flex, Ron, Hype, Donovan Bad  
Boy Smith, Jumping Jack Frost, Top Buzz, &  
MC GQ  
21/5 - Bryan Gee, Jumping Jack Frost, Mickey  
Finn, LTJ Bukem, Grooverider & Fabio  
28/5 - Nexus, Mickey Finn, Rap, Ned Ryder &  
MC Scarlet  
4/6 - Randall, LTJ Bukem, Kenny Ken, Fabio &  
Nexus. MC's: Scarlett, Robbie Dee & Ribbs  
18/6 - Ratty, Fallout, Tango, Stu Allen, Mickey  
Finn & DJ SS. MC's: Ribbs, Scarlett.

**INNERSENSE AT THE LAZERDROME**  
267 Rye Lane SE15, open 10 - 7am. cost £10  
DJ's Dr. S Gachet, Randall, Ray Keith, Nut e 1,  
Probe & Guests MC Spangla G + House room.

**AWOL AT PARADISE CLUB**  
1-5 Parkfield St - Open 10 - 10am £10  
members, £13 non DJ's Kenny Ken, Mickey  
Finn, Randall, Dr. S Gachet, Darren Jay & Mc  
GQ + Special Guests Weekly

**ONE OFFS**  
**MASHED, QUE CLUB - 14 MAY**  
Corporation Street, Birmingham  
DJ's Nexus, Sy, Grooverider, Pilgrim, Randall,  
Kenny Ken,  
MC's Bassman and Robbie Dee

**JUNGLE SOUND CLASH - 14 MAY**  
Roller Express, Lea Valley Trading Estate,  
Edmonton, London N18  
DJ's Fabio, Kenny Ken, Rap, Darren Jay,  
Younghead. MC's Moose & Five-0. PA by M-  
Beat & Kool FM DJ's in Arena 2. £12.50, 9 - 6.

**DOUBLE DIPPED & DESTINY THE CREAM -**  
**14 MAY**  
Bagleys, York Way, Kings Cross, London N1  
DJ's Slipmatt, Fabio, Rap, Devious D, Ellis  
Dee, Dougal. Garage to include Judge Jules,  
Choci, MR C+ others. £13. 10 - 6.

**HYPERBOLIC - 20 MAY**  
Speedway Stadium, Saddlebow Rd, Kings Lynn  
DJ's: Free Fall - Steve K, DJ Dynamix, Dance,  
Unity, Randall, Dougal, Grooverider. MC's:  
Screetch, Infinity, havoc. House Room: Steve  
K, Paul Grant, Pee Wee. £10 before 1 am. 8  
pm - 6 am. Info: 0374 220712, 0553 770843,  
0406 365005

**DESIRE '94 - 28 MAY**  
Roller Express, Lea Valley Trading Estate,  
London  
DJ's Randall, Kenny Ken, Hype, Swan-E,  
Slipmatt, Lloyd Anthony, Roger Johnson, Swift  
& Zinc. Garage to include Matt Maurice, Mello  
S, Bib, Warlock. £10. 10-6.

**VOODOO MAGIC - 29 MAY**  
Equinox Leicester Square  
DJ's: Grooverider, Mickey Finn, Randall, Andy  
C, Ron, Brockie, Tango, Ray Keith & LTJ  
Bukem. Live PA's: Foul Play, Omni Trio, Deep  
Blue. Main Ticket Outlet and Information from  
Section 5: 071 351 6853. £10 + £1 booking fee.  
10 pm - 8 am.

**QUEST AT QUE CLUB - 11 JUNE**  
Corporation Street, Birmingham  
DJ's: Nexus, Pilgrim, Donovan 'Bad Boy' Smith,  
Ned Ryder, Mickey Finn, Kenny Ken, Randall,  
Ratty, Ron, DJ Rap, Carl Cox, Grooverider.  
MC's GQ, Robbie Dee, Ribbs, Scarlett,  
Bassman.  
Arena 2

Hard House, Garage, Tribal DJ's include Errol  
Russell, Adam Teecey, Sean Wishart, Robert  
Caton, Chris Draper, Andy Evans, Chook-o,  
James Tennant.  
Info lines: 0902 711619, 0374 436640  
All night 8 pm - 8 am.

**IMPACT - 21 JUNE**  
The Junction, Clifton Road, Cambridge  
DJ's: Randall, Peshay, Stuart Banks, Gappa G  
& Reality MC's Ron Jon, Madness, Spangler G  
10 pm - 3 am. £6.00 - £8.00.

**LIFE - UTOPIA & ELEVATION - 28 MAY**  
Sanctuary, Digbeth Leisure, U7 Saxons Court,  
Milton Keynes.  
DJ's Randall, Slipmatt, Food Junkie, Andy C,  
Mickey Finn, Rap, Hype, Dougal, J Frost &  
House Room. £15.00. 9 pm - 7am.  
Info: 0831 824400

**METAMORPHOSIS - 2ND JULY**  
**PALACE HOTEL, SOUTHEND**  
**ARENA ONE**  
DJ's Ray Keith, Simon Bassline  
Smith, Brockie, Frenzic, Doobie  
**ARENA TWO: THE HOUSE ZONE**  
Doobie & Dream, Tony Levene,  
Norman H & Adam  
0702 344384 & 0702 602723



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SWANN-E  
GROOVERIDER

#### PACK FOUR

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MARK EG  
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**"Best Club"**

**1994 Elevation Awards**

**inner sense**

MAIN ARENA RESIDENTS

**Randall, Dr S Gachet, Probe, Ray Keith & Nut E1**

CHILL OUT RESIDENTS

**Arjaydee, Circuit & Andy Lewis**



**14th May**

**Groove Connection**

Innersense and Groove Connection have joined forces to bring you a top DJ line up...

MAIN ARENA

**Bryan Gee, Ray Keith, Kemistry & Storm, LTJ Bukem, Fabio, Mickey Finn, Grooverider & Jumpin' Jack Frost.**

CHILL OUT

**Andy Lewis, Circuit, Arjaydee**

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**"Spirits of Inspiration"**

Featuring **DJ Rushmore** plus live percussion and vocals.

Coach tickets £10-00. Margate Coach- contact Lester 0836-723-720 or 0843-860-600. Canterbury coach- contact Underground Records on 0227-786-701.

**4th June**

**Innersense DJ Awards**

Thanks to the 10,000 members who voted in our questionnaires. We have organised the top eight DJs from your nominations to give you the UK's Best DJ line up for a spectacular Award Night. Find out who you voted as the Best UK DJ.

MAIN ARENA

11pm <b>Ray Keith</b>	3am <b>Mickey Finn</b>
12am <b>Dr S Gachet</b>	4am <b>LTJ Bukem</b>
1am <b>Grooverider</b>	5am <b>Fabio</b>
2am <b>Randall</b>	6am <b>Hype</b>

CHILL OUT

**Circuit, Andy Lewis  
Richie Fingers, Arjaydee**

**EVERY SATURDAY 10PM TO 7AM**

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Strictly no admission after 1.30am. R.O.A.R. No alcohol. No illegal substances. No under 18's. Please arrive early to avoid disappointment. Doors open 10pm. Main Arena opens at 11pm. Transport: Peckham Rye Rail Station. Buses 63, 12, 37, 312, 78, P3.

**Lazerdrome, 267 Rye Lane, London SE15**

**Info: 071 732 5047**